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Delhi, through the ages, has seen the idea of the urbanscape changing and adapting to new realities. If Shahjahanabad was to be a garden of paradise, and New Delhi emblematic of imperial power, then perhaps Delhi as we know it today ought to invent its soul from democracy – and therefore the concept of ‘inclusion’. There is, of course, nothing new about the idea of inclusion, but there is a need to understand what operationalises inclusion in a planning or architectural context. But we can set up a stage for organisation of built space in a manner that allows easy comprehension of structures of authority and infiltration of such bastions with chance events that may eventually transform the way we use our cities.

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