

Morphogenesis, New Delhi

Client brief:

The fit-out and interiors of an auditorium facility to be used as part of the medical institute and must cater to diverse activities such as stage performances, lectures or seminars, projection of recorded medical information web-cast and broadcast etc. The design intent was to shift away from the typical morphology of simple, monolithic, box-like structures lined with internal acoustic panelling, to create a more visually dynamic space. Two constraints defined the design direction; a lack of surface area for the volume of space for the requisite sound quality and cost.

Design elements:

- faceted surfaces on walls and ceilings increase surface area for greater sound absorption
- contemporary forms were used as insertions to break away from the monotony of an unadorned environment
- continuous surfaces were conceived in the form of lines and planes that extended from the floor, to the wall and wrapped through the ceiling, thus visually connecting the three surfaces
- the foyer spaces are broken through geometric patterns and a similar pattern reflected on the ceiling in multiple layers, to endow the space with a sensation of enclosure
- cove lighting and recessed light fixtures ensure the forms and materials are accentuated, whilst enhancing visual drama

- three-dimensional geometric pattern runs through fabric-mounted, acoustical wall and ceiling panels, eventually creating a threedimensional envelope for the auditorium space
- wooden slots devised as portals used as insertions within the wall to house HVAC, lighting, audio-visual equipment and acoustic services
- wood-clad recesses used to puncture the ceiling and augment the randomness of the false ceiling
- Materials: granite, ceiling is pattered gypsum, auditorium flooring is carpet and stage is hard wood, auditorium ceiling and wall surfaces are fabricated acoustic panels



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