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PLUS
ZAHA HADID
TADAO ANDO
FORNASETTI

AT HOME WITH
HRITHIK ROSHAN





WHO: SONALI AND
MANIT RASTOGI,
MORPHOGENESIS
WHAT: HOME &
STUDIO, NEW
DELHI

The architectural equivalent of a photographer's self-portrait is their home; make that a studio-home and it becomes almost an exercise of self-reflection and self-representation. For the husband-wife duo Sonali and Mani Rastogi, design is "a way of living" and their studio-home their testament. This basically meant building a vessel to suit the bohemian and liberal lifestyles of their multigenerational family (Mani's parents and their teenage children also live with them). They knew they wanted their home and studio to be separate entities, but didn't want too many layers of privacy within their home because they're not very formal as people. This led to an open and versatile floor plan, with only the bedrooms shuttered in. Rather than a sprawling living room, they opted for a outsized 16-seater bright red dining table, large, rambling sit-down dinners and intelligent conversation fitting in more with their way of unwinding than cocktail hour. But the hearth of their home is a central courtyard of sorts, the open green space is an oasis within their home, which they consider the soul of their home, their sanctuary where the family bonds, and their retreat from the visual assault of the city. Sonali concludes, "Our home is a unique response to our unique family."



Sonali and Mani Rastogi did not want too much privacy in their home, hence the open plan

"The tree and turtle pond that run through our home are representative of not just our aesthetic sensibility but also our commitment to sustainability"

—SONALI RASTOGI